

# NATIONALS IN A NUTSHELL

The National Parent Forum of Scotland Summary of Drama National 4

**DRAMA**  
EXPRESSIVE ARTS

NATIONAL  
**4**

**2**  
UNITS

**DRAMA SKILLS**  
**PRODUCTION SKILLS**

**+**  
ADDED  
VALUE  
UNIT

**ADDED VALUE UNIT: DRAMA PERFORMANCE**

## What skills will my child develop?

- practical skills in creating and presenting drama
- drama production skills
- creativity and the ability to express himself/herself in different ways
- knowledge and understanding of social and cultural influences on drama
- the ability to respond to stimuli when creating drama
- knowledge and understanding of form, structure, genre, style
- the ability to generate and communicate meaning, thoughts and ideas when creating drama
- voice, movement and characterisation skills
- the ability to work collaboratively, sharing and using drama ideas
- problem-solving and reflection skills



## WHAT WILL MY CHILD EXPERIENCE DURING THE COURSE?

- Active and independent learning through self and peer evaluations, reflecting on learning, making independent decisions, responding to feedback
- A blend of classroom approaches including practical, exploratory and experiential learning; group work and peer learning; internet research; DVDs; visits and field trips
- Collaborative learning: working in pairs, small groups or larger groups; partnerships with learners and staff in other curricular areas such as History, Media or Health and Wellbeing; partnerships with the wider community and professional practitioners eg theatre companies, community productions
- Space for personalisation and choice: the course is flexible and adaptable, with opportunities for choosing different production roles, as well as selecting topics for the Added Value Unit (Performance)
- Applying learning
- Embedding literacy skills: communicating; reflecting; researching and presenting information; using media and digital technology.

## ASSESSMENT

- To gain National 4, learners must pass all Units
- Units are assessed as pass or fail by the school/centre (following SQA external quality assurance to meet national standards)
- Unit assessment (or 'evidence of learning') could be presented through a variety of media and technologies (video recording, blogs, written work, interview). A portfolio of work may be prepared
- The Added Value Unit (Performance) will require learners to apply their learning by participating in a live drama, either with an acting or a production role.

For more detailed course information:

SQA: Drama National 4: [www.sqa.org.uk/sqa/45713.html](http://www.sqa.org.uk/sqa/45713.html)

Education Scotland: [www.educationscotland.gov.uk/nationalqualifications/index.asp](http://www.educationscotland.gov.uk/nationalqualifications/index.asp)

Curriculum for Excellence Key Terms and Features Factfile:

[www.educationscotland.gov.uk/Images/CfEFactfileOverview\\_tcm4-665983.pdf](http://www.educationscotland.gov.uk/Images/CfEFactfileOverview_tcm4-665983.pdf)



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[www.parentforumscotland.org](http://www.parentforumscotland.org)  
[enquiries@parentforumscotland.org](mailto:enquiries@parentforumscotland.org)

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